

Trois

ROMANCES

POUR LE

PIANO.

Composées et dédiées à Madame

TÉRESA KENNEY

PAR

ÉDOUARD WOLFF

Prop. de l'Éditeur.

Op. 11.

Prix: 6.

A Violon.

A PARIS, chez PRILIPP et C^{tes}, Éditeurs de Musique, Boulevard Montmartre, 18.

Londres, chez Wessel et C^{tes}

Leipzig, chez Breitkopf et Härtel.

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EDOUARD WOLFF
NETTÉ & C^{tes}
1875

TROIS ROMANCES.

I. ROMANCE.

And^{te} sostenuto.

p Sempre. Legato.

Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd. ⊕

p

p

p

p Rall.

Legato.

p Cres - cen - do con espressione.

Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd. ⊕

p

p

C 969 - P

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and a common time signature. It consists of six systems of two staves each. The first system is marked 'And^{te} sostenuto.' and 'p Sempre. Legato.' with a series of pedal markings 'Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd. ⊕'. The second system begins with a piano 'p' marking. The third system also begins with a piano 'p' marking. The fourth system features a 'Rall.' (rallentando) marking. The fifth system includes 'Legato.', 'p', 'Cres - cen - do', and 'con espressione.' markings, followed by more pedal markings. The sixth system continues the piece with piano 'p' markings and a final 'C 969 - P' marking at the bottom.

Musical score for C. 269, P. The score is written for piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of six systems of music.

The first system shows the piano introduction with a forte (f) dynamic. The second system includes the vocal entry with lyrics "Cres - cen - do. e decres." and piano markings *p* and *Acceleran - do.*. The third system continues with "Cres - cen - do. con - passione." and includes piano markings *p* and *pp*, as well as pedal markings "Ped. ⊕". The fourth system features "Cres - cen - do. *pp* poco ri - tenuto. *pp* Rall:" and includes a piano marking *p* and a pedal marking "Ped. ⊕". The fifth system is marked "a tempo." and includes a piano marking *p* and multiple pedal markings "Ped. ⊕". The sixth system includes the instruction "8^a....loco." and continues with piano markings *p* and *Cres - cen - do.*.

C. 269. P.

a tempo, *loco.* *pp* *Rallentando.*

Legato. *p*

Péd. ♪ Péd. ♪ Ral. ♪ Péd. ♪ Péd. ♪ Péd. ♪

Lento. *Legato e tranquillo.* *Péd.* *p*

2. ROMANCE. *Péd.* *Péd.*

p *p* *Cres* *ten.* *PF*

a tempo *Rall.* *PF*

ten. Ritard.

Legato. *pp* Delicato. *Itall.*

Ped. ϕ *Ped.* ϕ Tranquillo. Crescendo. Delicato.

PF *Ped.* ϕ *Ped.* ϕ Con forza e passione.

7 *8^a* *loco.*

C. 269. P.

Musical score for piano, Op. 269, No. 1. The score is in B-flat major and 3/4 time. It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a "Ritard." (ritardando) marking. The third system includes a "loco" marking and a "a tempo." instruction. The fourth system has a "Ped." (pedal) marking. The fifth system also has a "Ped." marking. The score is signed "C. 269. P." at the bottom.

C. 269. P.

The musical score consists of five systems of staves. The first system includes a *loco* marking and a *Péd.* (pedal) marking. The second system features a *Péd.* marking and a *8a l.* (8va l.) marking. The third system includes a *Ral - len - tendo.* (Ritardando) marking and a *a tempo. legato.* marking. The fourth system includes a *Rallen.* (Ritardando) marking and a *Cres - cendo.* (Crescendo) marking. The fifth system includes a *Tranquillo.* marking and a *Delicatessa.* marking. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings.

C. 269. P.

a tempo. Più presto.
 Rallentando.
 Ped. \oplus Ped.
 Con anima. Cres - cen - do.
 a tempo. presto.
 Con tutta forza.
 8^a loco.
 Cres - cen - do.
 Ped. \oplus Ped.
 Lento.
 Ped. \oplus Ped.
 m. d. m. g.
 Rallentando.
 Ped. \oplus Ped.
 Rallentando.

C. 269. P.

5. ROMANCE.

5. ROMANCE.

And^{te} maestoso. Imitation de cloche.

pp

p

Péd.

Con passioné:

p

Péd.

Ritard.

f

Péd.

p

Péd.

pp Tranquillo.

pp

f

p

Péd.

C. 269. P.

con passione.

The musical score consists of six systems of staves. The first system includes the instruction *Rallentando* and the lyrics *il canto ben marcato.* The second system features the marking *8^a loco.* The third system includes *Cres.* and *cen -*. The fourth system includes *8^a loco.* The fifth system includes *a tempo.* and *Cres - cen do.* The sixth system includes *8^a loco.* Pedal markings (*Péd.*) are present throughout the piece, often with a circled cross symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

C. 269. P.

Péd. Péd. Péd. Péd. Péd. Péd. Péd. Péd. Péd.

Rall.

Più lento. Cres cen - do rallen - ten - do.

Più presto. ff

Cres cen - do

loco Adagio. Allegro. loco Adagio. fff p ff p

[illegible]